



**GREENWOOD PUBLIC SCHOOL, GWALIOR**  
**OUR MOTTO- DEVELOPMENT WITH DELIGHT**



**XII (PCM+PCB) SYLLABUS FOR FIRST PERIODIC ASSESSMENT (2024-25)**

<b>SUBJECT</b>	<b>SYLLABUS</b>
<b>ENGLISH</b>	<b>Flamingo</b> -Ch-1: The Last Lesson, Ch-2: Lost Spring, Ch-3: Deep Water, Ch-4 Poets and Pancake, Ch-5 Interview, Ch-6: Going Places <b>Vistas</b> -Ch-1: The Third Level, Ch-2: The Tiger King, Ch-3: Journey to the end of the Earth, Ch-4 The Enemy, Ch-5 On the face of it, Ch-6 Memories of Childhood <b>Poetry</b> - Ch-1: My Mother at Sixty Six, Ch-3: Keeping Quiet, Ch-4: A Thing of Beauty <b>Writing Skills</b> -Notice, Formal/Informal Invitation, Job Application, Letter to Editor, Article/Report writing, Descriptive and Analytical in Nature.
<b>PHYSICS</b>	Electric Charges and its fields Electric Potential and Capacitance
<b>CHEMISTRY</b>	Solutions Electrochemistry
<b>MATHEMATICS</b>	Ch-1: Relations and Functions Ch-2: Inverse Trigonometry Functions Ch-3: Matrices
<b>BIOLOGY</b>	Reproduction in Organisms Sexual Reproduction in Flowering Plants
<b>PAINTING</b>	The Bengal School of Painting, Modern Trends in Indian Art
<b>PHYSICAL EDUCATION</b>	<b>Unit-1:</b> Management in Sports events, <b>Unit-2:</b> Children & Women in Sports, <b>Unit-3:</b> Yoga, <b>Unit-4</b> Physical Education and sports for CWSN <b>Practical</b> – Games skills, yoga asanas, khelo India fitness test.
<b>WORK EXPERIENCE</b>	1. Introduction to Word Processor 2. Introduction to Presentation

SD/-  
PRINCIPAL



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**XII COMMERCE SYLLABUS FOR FIRST PERIODIC ASSESSMENT (2024-25)**

<b>SUBJECT</b>	<b>SYLLABUS</b>
<b>ENGLISH</b>	<b>Flamingo</b> -Ch-1: The Last Lesson, Ch-2: Lost Spring, Ch-3: Deep Water, Ch-4 Poets and Pancake, Ch-5 Interview, Ch-6: Going Places <b>Vistas</b> -Ch-1: The Third Level, Ch-2: The Tiger King, Ch-3: Journey to the end of the Earth, Ch-4 The Enemy, Ch-5 On the face of it, Ch-6 Memories of Childhood <b>Poetry</b> - Ch-1: My Mother at Sixty Six, Ch-3: Keeping Quiet, Ch-4: A Thing of Beauty <b>Writing Skills</b> -Notice, Formal/Informal Invitation, Job Application, Letter to Editor, Article/Report writing, descriptive and analytical in nature.
<b>BUSINESS STUDIES</b>	Ch-1 Nature and Significance of Management, Ch-2 Principles of Management Ch-3 Business Environment, Ch-4 Planning, Organising
<b>SUBJECT</b>	<b>SYLLABUS</b>
<b>ECONOMICS</b>	<b>Indian Economic Development:</b> Ch-1 Indian Economy on the Eve of Independence, Ch-2 Five Year Plans in India <b>Macroeconomics:</b> Ch-1 Introduction to Macroeconomics, Ch-2 Circular Flow of Income, Ch-3 National Income and Related Aggregates
<b>ACCOUNTANCY</b>	<b>Chapter 01:</b> Accounting for Partnership Firms <b>Chapter 02:</b> Goodwill: Nature and Valuation <b>Chapter 03:</b> Change in profit sharing ratio
<b>PAINTING</b>	The Bengal School of Painting, Modern Trends in Indian Art
<b>PHYSICAL EDUCATION</b>	<b>Unit-1:</b> Management in Sports events, <b>Unit-2:</b> Children & Women in Sports, <b>Unit-3:</b> Yoga, <b>Unit-4</b> Physical Education and sports for CWSN <b>Practical</b> – Games Skills, yoga asanas, khelo India fitness test.
<b>WORK EXPERIENCE</b>	1. Introduction to word processor 2. Introduction to Presentation

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